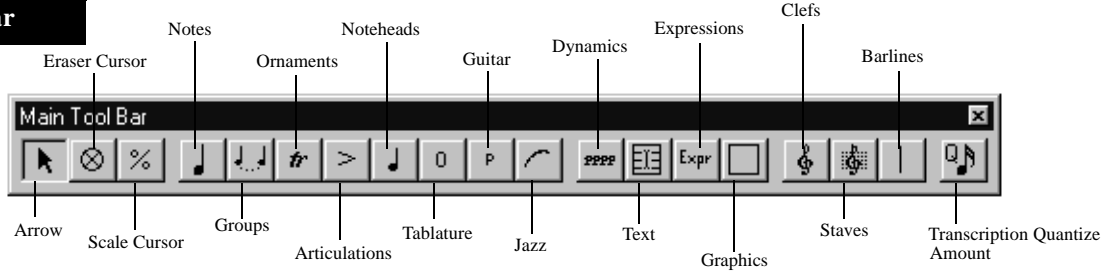


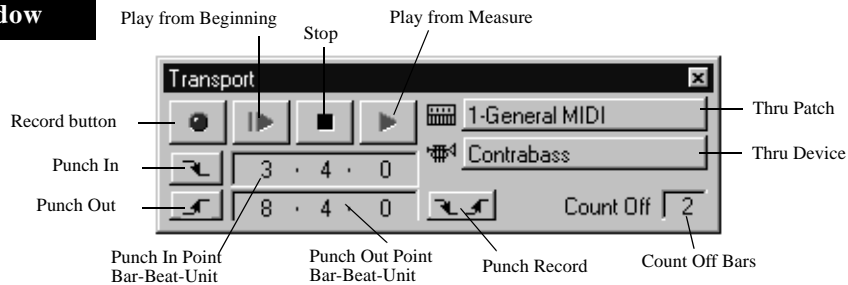
Overture Quick Reference

Macintosh users: Replace Control-key with Command-key. Other differences are shown in (Italic>

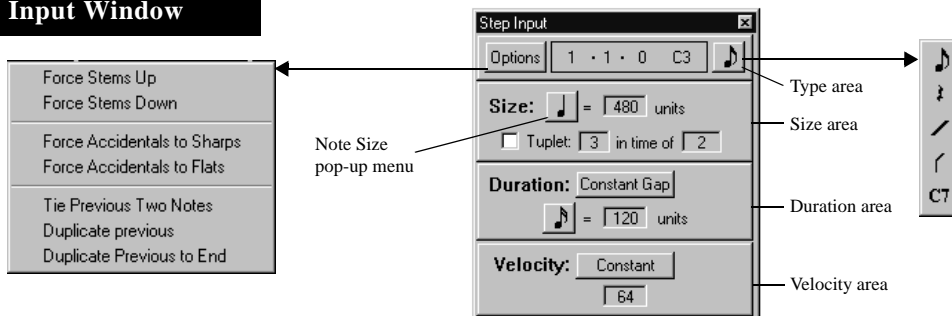
Tool Bar



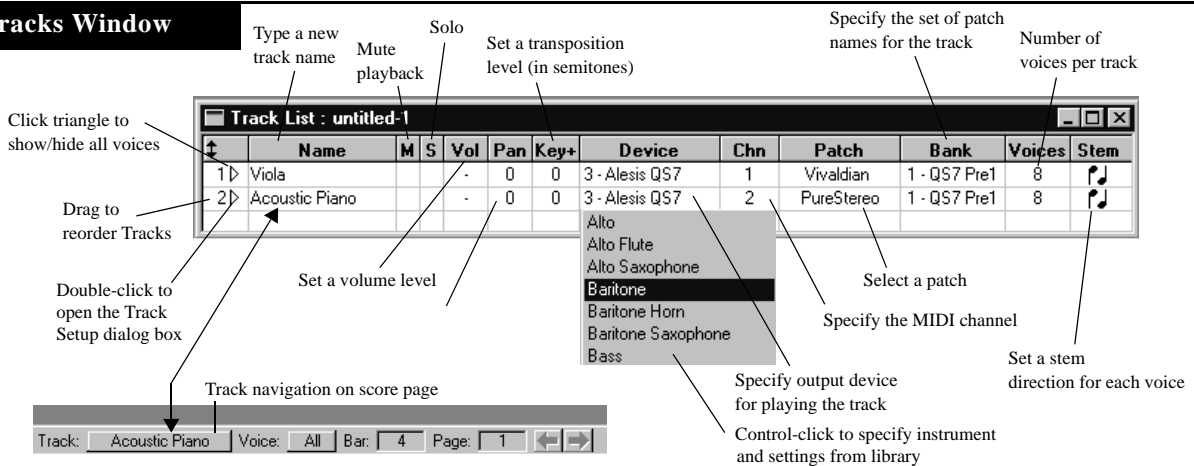
Transport Window



Step Input Window



Tracks Window



Overture Keyboard Shortcuts

Macintosh users: Replace Control-key with Command-key. Other are shown in (Italic)

With Arrow Cursor Selected

Single click	Select measure
Double click	Selects all elements in a measure
Shift-click	Select range
Control (<i>Cmd</i>)-click	Discontiguous selection
Control (<i>Cmd</i>)-click handles	Locks measures - No justify
Alt (<i>Cmd</i>)-drag hairpin	Move one of hairpin stems individually
Double-click clef	Open Setup Track dialog box
Alt (<i>Option</i>)-drag	Zoom to fit area
Control (<i>Option</i>)-drag element	Create copy of that element on the score
Control (<i>Option</i>)-shift-drag	Constrains direction when copied
Alt (<i>Option</i>)-drag staff	Same spacing to all remaining systems on page
Control (<i>Cmd</i>)-drag staff	Same spacing to all remaining systems in score
Alt-shift (<i>Option Shift</i>)	Select hand tool for scrolling
Double-click element	Opens editing dialog box
Double-click text	Edit text

Chord Entry

A-G	Chord root
Shift A-G	Chord bass
S	Sharp
W	Flat
[Move chord selector to the left
]	Move chord selector to the right

Step Entry

(Duration selected as in tool selection mode.)

A-G	Note selection
= or R	Rest/note toggle
Space	Enter rest
↓ or -	Lower current pitch 1/2 step
↑ or +	Raise current pitch 1/2 step
←	Step backwards through a score without deleting notes
→	Step forwards through a score without deleting notes
o	Raise current and future pitch range one octave
Shift-O	lower current and future pitch range one octave
;	Tie together the previous two notes
Enter (letter pad)	Enter a note or rest, then step forward
Enter (number pad)	Enter a note or rest, but don't step forward (Use for entering chords)
Delete	Step backward through a score, deleting previous note

Tool Selection

0	Breve note
1	Whole note
2	Half note
3	Triplet toggle
4	Quarter note
5	32nd note
6	16th note
8	8th note
.	Augmentation dot toggle
C	Cursor tool toggle
E	Eraser tool
F	Accidental flat
G	Grace note
N	Accidental natural
P	Open note palette
R	Rest of selected value
S	Accidental sharp
↑ ← → ↓	Nudge score elements
Control [(<i>Cmd I</i>)	Zoom in
Control] (<i>Cmd J</i>)	Zoom out

Ornament/Articulation Button Selected

Alt (<i>Option</i>)	Put element above note(s)
Control (<i>Cmd</i>)	Put element below note(s)

Dynamics button Selected

Control (<i>Cmd</i>)	Adds dynamic to all staves
------------------------	----------------------------

With Note(s) Selected

↑	Transpose note up one step
↓	Transpose note down one step
←	Nudge note to left
→	Nudge note to right
R	Turns note into rest
Control (<i>Cmd</i>) 1 - 8	Move Note to Voice 1-8

Voice Selection

Control (<i>Cmd</i>) 0	View All Voices
Control (<i>Cmd</i>) 1 - 8	View Voices 1-8 Individually

Overture Menu Reference

Macintosh users: Replace Control-key with Command-key. Other keystroke differences are shown in (*Italic*)

